

KRAB
FM
RADIO



PROGRAM LISTING NUMBER SIXTY-ONE: MAY 5-18, 1965

LISTINGS OF KRAB PROGRAMS are mailed to subscribers who support our non-commercial, free-forum broadcasts with annual donations of \$12 or more. As of April 1, 1965, application has been filed with the Internal Revenue Service for tax-exempt

+ + + status. + + +

THOSE SCREAMS YOU HEAR ON THE SUB-CARRIER ARE JUST THE STAFF, LEARNING ABOUT THE TRUE NATURE OF LIFE.

Was it Whitehead who said that the vegetables of the Athenian marketplace should have wilted in the reflected glory of Democracy being discussed all about them? At KRAB, we sometimes feel the walls should move and change when one of our illustrious visitors says something particularly great after the tape machine has been turned off.

There is an atmosphere, and ambience around our studios that we can never describe to people who have not visited us. It is as if our on-the-air atmosphere of wonder and discussion and dissention, the broadcasted Yin, is reflected in a similar atmosphere whenever two or more people associated with the station are together in the studio(the unbroadcasted Yang.)

Now in FM broadcasting, there is something called multiplexing. It's a system whereby a different program can be broadcast at the same time as the original program; this sub-carrier or multiplex signal can be received in the broadcast area with special equipment. (Most FM broadcasters use this to transmit that gloop called background music to poison the atmosphere of restaurants, banks, and hotels whose owners obviously feel that simple acts of human life are incomplete without the grease of such music.)

Given the fact that KRAB could use such a subcarrier for something, we have thought that

+ + + (TO PAGE 10) + + +

WEDNESDAY MAY 5

- 5.30 THE WATER BABIES: Janet Hews reads more.
- 6.00 BLUES BOSSES: Jazz performances by Coltrane, Monk, Jackson, Rollins, Powell, Silver.
- 6.45 BENAD AVITAL. In the first of two conversations, the Israeli Consul discusses Society, Education and Art in Israel (R).
- 7.15 WEST INDIAN WRITING (5): William Carr on C.L.R. James's book about cricket and politics "Beyond a Boundary" (U of the West Indies)
- 7.30 Commentary: STAYNER BRIGHTON (R) (R)
- 8.00 THE AMERICAN IMAGE IN TV. Frank Silvera, actor & producer, Ivan Dixon, actor, and James Baldwin explore reasons for the fall off of Negro employment in TV & films (WBAI)
- 9.00 FRANK O'CONNOR ON JAMES JOYCE. (R)
The Irish writer talks about the Irish writer; and reads from his work (Folkways)(R).
- 9.50 MODERN MUSIC.
Barati: Chamber Concerto.
Bowles: Scenes D'Anabase.
- 10.20 NEW HOPE FOR THE DEAD. R.C.W. Ettinger's article read by Duke Hayduk (Esquire)(R).
- 11.00 BLUEGRASS with Ron Ginther.

THURSDAY MAY 6

- 5.30 LENA KAPLAN with the Children's Program.
- 6.00 1066 AND ALL THAT, The first of a series of readings from Sellar and Yeatman.
- 6.30 HAYDN'S USE OF GREGORIAN CHANT demonstrated in a new Vanguard recording of his 22nd and 26th symphonies.
- 7.15 WILLIAM MANDEL: SOVIET PRESS (KPFA) (R).
- 7.30 Commentary: WILLIAM HANSON (R).
- 8.00 HAVE SLUMS WILL TRAVEL. Writer Louis Lomax proposes a radical education program that would remove children from the home after the manner of Israeli kibbutzim (CSDI) (R).

THURSDAY MAY 6 (continued)

- 8.50 HARP MUSIC OF VENEZUELA.
 9.30 HENRY JACOBS Steps Outside Again.
 10.00 KENNETH REXROTH on Persian Art (KPFA)#115(R).
 10.30 RHYTHM & BLUES.

FRIDAY MAY 7

- 5.30 MARJORIE NELSON: Tristan & Iseult. More.
 6.00 UNDERSTANDING MEDIA. Further reading.
 6.30 FESTIVAL OF BAROQUE MUSIC...2.
 Part 2 of the irregular Festival (to be
 heard over 11 hours during the weekend)
 features French and British composers.
 THE FRENCH BAROQUE.....1.
 Lalande: Symphonies pour les Soupers du
 Lully: Carousel Music. (Roi.
 Lully: Miserere.
 Mouret: Premiere Suite de Symphonies.
 Piroye: Dialogue.
 7.30 Commentary: FREDERICK B EXNER (R).
 8.00 THE FRENCH BAROQUE.....2.
 Charpentier: Concert for 4 Parts; Messe
 de Minuit; Te Deum.
 Rameau: 2 Pieces de Clavecin en Concert;
 La Guirlande; Psalm "In Convertendo".
 Couperin: The Apotheosis of Lully; Les
 Folies Francoises, ou les Dominos; Suite #1
 in e for Viol; Lecons de Tenebres.

SATURDAY MAY 8

- 5.30 THE ENGLISH BAROQUE.....1.
 Boyce: Symphony #4 in F.
 Purcell: Secular Songs; Music for the
 Funeral of Queen Mary; Fantasia on One Note,
 5 Four Part Fantasias.
 Locke: Organ Voluntary in G; Consort of
 Four Parts.
 Handel: Siete Rose Rugiadose.

SATURDAY MAY 8 (continued)

- 7.15 THE CITIZEN'S COUNCIL, Jackson, Mississippi.
 7.30 Commentary: HORST PELCKMANN (R). (R)
 8.00 CLASSIC JAZZ: Mike Duffy plays Bessie Smith.
 9.00 BOOKS: Kenneth Rexroth on Religion (KPFA).
 9.30 THE ENGLISH BAROQUE.....2.
 Purcell: The Indian Queen.
 Purcell: King Arthur.

SUNDAY MAY 9

- 5.15 THE UNSHAVEN ROSSINI...PT 2: OTHELLO.....
 Shakespeare, laced with Spaghetti and a
 melancholy gondolier (RAI).
 7.30 Commentary: JOHN CAUGHLAN (R).
 8.00 PROGRAM WITH A BAROQUE HOLE.
 9.00 THE ENGLISH BAROQUE.....3.
 Handel: Le Rossignol.
 Handel: Sonata for Oboe & Guitar.
 Handel: Judas Maccabaeus.
 Handel: Suite in E for Harpsichord.

MONDAY MAY 10

- 5.30 NOEL BATDORFF with the Children's Program.
 6.00 UNDERSTANDING MEDIA. L.Milam reads more.
 6.30 AFRICAN MUSIC collected and introduced by
 Hugh Tracey.
 7.30 Commentary: BILL CUMMING (R).
 8.00 THE CHANGING MEANING OF THE ORGANIZATION.
 Dr. Harry Levinson discusses varying concepts
 of industrial management and the psycholog-
 ical meaning of the organization of work
 (WBAI) (R).
 8.45 MUSIC OF JOHN CAGE.
 Williams Mix; She is Asleep.
 9.20 ROBERT CREELEY reads from his book of poems
 "For Love" (R).
 10.15 BRITISH PERIODICALS with Chris Melgard.
 10.30 JEAN SHEPHERD plays WOR games (R).

MONDAY MAY 10 (continued)

11.15 FEODOR CHALIAPAN sings songs of Rachmaninov, Mussorgsky and Gretchaninov.

TUESDAY MAY 11

- 5.30 JUDY BUCK with the Children's Program.
6.00 1066 AND ALL THAT. The reading continued.
6.30 SONGS OF THE OZARKS: Authentic performances by great-grandmother Almeda Riddle (Vanguard)
7.00 LYRICS FROM THE OLD ENGLISH: Caedmon's Hymn and several riddles read in Old and Modern English by Burton Raffel (Folkways).
7.30 Commentary: JOSEPH SOMMERS (R).
8.00 "A TIME TO SPEAK". Charles Morgan, regional director of the ACLU in Atlanta, describes northern interests in southern operations--- and their lack of effect on the Civil Rights struggle; recorded in Seattle in April (R).
8.45 CONCENTUS MUSICUS: 17th Century dances by Muffat and Biber (Bach Guild).
9.15 ASTROLOGY AND "BORDERLINE": Astrologer Sydney Omarr is interviewed by Francis Roberts (KPFK) (R).
10.00 JAZZ NOW with Lowell Richards.

WEDNESDAY MAY 12

- 5.30 JANET HEWS with the Children's Program.
6.00 MUSIC FOR IMPROBABLE INSTRUMENTS.
 Debussy for Saxophone Quartet.
 Ussachevsky for Tape Recorder.
 Haydn for Garden Hose (from Festival G.H.)
6.30 BENAD AVITAL discusses Youth, Crime and the Role of the Army in Israel.
7.00 LETTERS AND THINGS of shorter duration.
7.15 WEST INDIAN WRITING (6): In the final program of the series William Carr discusses George Lamming's novel "The Pleasures of Exile" (University of the West Indies)(R).

WEDNESDAY MAY 12 (continued)

- 7.30 Commentary: RICHARD COLLINS (R).
8.00 DELETED AND FOREIGN RECORDS with Dick Frahm.
9.00 EUTHANASIA: Should the doctor "do everything possible to maintain life"? or should the patient be allowed "to die in dignity"? These and other questions are argued by Dr. Orliss Wildermuth, Dr. Robert Colfelt and Rev. Ron Soucy in a discussion recorded at Le Rapport Coffee House last April (R).
10.15 CONTEMPORARY AMERICAN POETRY: A selection made and read by George Abbe (Folkways).
10.45 EXOTIC DANCES EXOTIC

THURSDAY MAY 13

- 5.30 THE CHILDREN'S PROGRAM with Lena Kaplan.
6.00 1066 AND ALL THAT. James Brow reads again.
6.30 THE OLD FIDDLERS' CONVENTION, Galaxy Va.
6.50 PARIAH STYLES: THE NEW CHIC. Nancy Keith reads Tom Wolfe's article from Harper's Bazar.
7.15 SOVIET PRESS: WM. MANDEL (KPFA) (R).
7.30 Commentary: ARVAL MORRIS (R).
8.00 ERIC CHISHOLM: PIANO CONCERTO. From the archives of the Society of Connoisseurs, a major work of a distinguished contemporary Scottish composer.
8.50 FILM: ART FORM OF THE XXTH CENTURY. Dale Minor talks with John Howard Lawson, play and screen writer, author and critic, about his book "Film, The Creative Process". (WBAI) (R)
10.00 KENNETH REXROTH: BOOKS (KPFA) #117(R).
10.30 RENAISSANCE PARODY MASSES. A new Bach Guild recording.
Dufay: Missa Se La Face Ay Pale.
Obrecht: Missa Sub Tuum Praesidium.

FRIDAY MAY 14

- 5.30 THE CHILDREN'S PROGRAM with Marjorie Nelson.
6.00 UNDERSTANDING MEDIA. Another reading from
Marshall McLuhan's book by Lorenzo Milam.
6.30 MUSIC OF LUKAS FOSS.
String Quartet #1 (1947).
Psalms.
A Parable of Death.
7.30 Commentary: FRANK KRASNOWSKY (R).
8.00 POETRY PROGRAM organized by Robin Magowan.
8.30 From the Archives: AN INTERVIEW WITH WILLIAM
WORTHY who describes post-revolutionary Cuba
and his own difficulties with the State Dept.
9.15 WEST'S WATER FIGHT. An article on water
resources from the Wall Street Journal, read
by Wayne Negus.
9.30 MUSIC FOR TWO NEWLY RELEASED FIDDLERS.
Mozart: Concertone in C, K.190, for Two
Violins, Oboe and cello.
Barber: Violin Concerto.
10.30 THE THEORY AND PRACTICE OF GUERILLA WARFARE.
A repeat of Richard Thornton's commentary,
in which he describes the theoretical devel-
opment and practical application of guerilla
warfare in China, Cuba and Vietnam.
11.00 MILES DAVIS: A recently issued recording of
his Philharmonic Hall concert, Feb. '64.

SATURDAY MAY 15

- 6.00 PEACEFUL ENGAGEMENT: A Plan for Europe. The
first of several readings from Encounter.
6.25 OUT OF THE ORIENT.
Britten: Songs from the Chinese.
Music for Chin and Pipa.
6.45 LIFE BEFORE BIRTH. Marshall E. Deutsch talks
about Ashley Montague's book (WBAI).
7.15 THE CITIZEN'S COUNCIL.
7.30 Commentary: GENE PARLOVA (R).

SATURDAY MAY 15 (continued)

- 8.00 MANUEL CARACOL: Anthology of Flamenco.
9.00 BOOKS: Kenneth Rexroth on Pop Science (KPFA).
9.30 MUSIC OF MEDIEVAL FRANCE: Sacred and secular works by Perotin, Machaut, et al.
10.10 THE BEGINNINGS OF MODERN INDONESIAN POETRY.
A talk by Burton Raffel, author, critic and editor; recorded at Asia House, N.Y., 1964.
11.10 MUSICAL ANAGRAMS.
Shostakovich: Quartet #8.
Berg: Concerto for Violin, Piano & 13 Insts.

SUNDAY MAY 16

- 5.30 BERTOLT BRECHT, THE TRIAL OF LUCULLUS.
A complete performance (in Italian) with the original Paul Dessau music (RAI).
7.30 Commentary: NANCY ZEKES (R).
8.00 HARRISON RYKER reviews new recordings.
9.30 ISAK DINESEN: A story read by Janet Hews.
10.15 From the Archives: A PROTESTANT VIEW OF THE VATICAN. A report by Dr. Robert Brown (KPFA).
11.15 STRAVINSKY: Canticum Sacrum.

MONDAY MAY 17

- 5.30 NOEL BATDORFF with the Children's Program.
6.00 McLuhan: UNDERSTANDING MEDIA. More.
6.30 CULT MUSIC OF TRINIDAD.
7.15 FILM REVIEW with Nancy Keith (R).
7.30 Commentary: ROLF SPANER (R).
8.00 RARE MOZART RECORDINGS from the collection of John Erling, introduced by C. Melgard.
9.00 DYLAN THOMAS: RETURN JOURNEY. A production by the Modern Drama Ensemble directed by William Wintersole (KPFK) (R).
9.30 AFRICAN PERIODICALS with Si Ottenberg (R).
10.00 HAL SHERLOCK at the Jazz Band Ball (R).
10.30 JEAN SHEPHERD's verbal extravaganza (WOR) (R).
11.15 MUSIC to end it all.

TUESDAY MAY 18

- 5.30 THE CHILDREN'S PROGRAM with Judy Buck,
6.00 1066 AND ALL THAT, More of Sellar & Yeatman.
6.30 A PROGRAM OF MUSIC FOR HARP.
Shakey Jake: Mouth Harp Blues
Memphis Willie B.: The Stuff is Here.
Sidney Maiden: San Quentin Blues.
Jazz Gillum: John Henry.
Sonny Terry: Baby, How Long.
7.00 MORE LYRICS FROM THE OLD ENGLISH: Bede's
Death Song & Others read in Old & Modern
English by Burton Raffel & Robert P. Creed.
7.30 Commentary: BOB EBERLE (R).
8.00 MUSIC OF DALLAPICCOLA.
Tartiniana for Violin & Orchestra; 5 Fragments
of Sappho; and short selections.
8.30 "THE ECSTATIC GENERATION". KRAB's documentary
takes a critical look at the attitudes and
involvements of the younger generation (R).
10.00 JAZZ NOW with Lowell Richards

+ + +

we should broadcast a simultaneous discussion going on in the studio while another program is on the air. (Like most broadcasters, we have learned that if we want to hear our own programs, we have to do it at home, with the 'phone off the hook.)

Thus, listeners two weeks ago who disliked our program of music of Kerala would have been able to tune to sub-channel Yang and hear Mike describe a ranger he knew who worked on a lonely mountaintop near Spokane. "After two years of watching for fires, he bought a can of paint. He painted the insides of the windows of the tower all black; everyone of them. He got in his car and left. The only explanation was a note he left on the table which said 'There is nothing more to see.'"

Listeners who were bored with our lecture on Thailand could have tuned in on Yang to hear Hugh

describe recent experiments on the nature of pleasure: "They've found the pleasure center of the brain; in experiments with rats, they hook up electrodes to them and connect them to a bar; the rats learn to tickle their own fancy to ecstasy for which they are willing to give up food, water, and sex." "There's also a displeasure center," another panelist says: "one jolt to that part of the brain stirs up all the hate and fear that the mind is capable of creating." We suggested that in 1988, when these pleasure lines are installed in all humans, the Telephone Company will be duly licensed to operate the service, and the Pleasure 'Phone will supercede the Princess 'Phone, and all prospective customers will be dunned incessantly to install one in their game room. "Sure," said someone else, "and I'll be the Mad Phantom to go around after midnight and switch wires from the pleasure to the displeasure center. Everyone will get up in the morning and plug themselves in and dial the correct number and bang. They will, I suggest, not be tickled by the rub of love."

It is a real pity that we did not have the Yang Channel a couple of Sundays ago, when we stayed on way beyond normal sign-off time. The engineer and announcer, both new, knew how to run the station and the programs, but someone forgot to tell them how to turn the transmitter off. Perhaps, had none of us answered the frantic telephone calls at 1 AM, KRAB would have been on forever, with the two of them trapped in the electronic treadmill, trying buttons here and there, but never finding the right one; the Yang listeners could have heard their worried conversation, wondering vaguely if their job would ever be over; two modern Sisyphus' stuck with their electronic rock forever. + + +
MORNING PROGRAMS: KRAB is on from 7:15 AM to 1 PM to repeat programs marked (R). Sat & Sun: @9-1.
COVER DESIGN IS BY CHARLES KRAFFT.

